

MUSEUM NEWS

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1908

50 years of service



1950

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

FIFTY YEARS OF SERVICE

THIS YEAR, 1951, marks the 50th anniversary of the Toledo Museum of Art—fifty years in which the Museum has steadfastly followed a policy of serving the community through education in art for children and adults, and through the exhibition and preservation of great works of art of the past and present.

Free art education for children was pioneered by this Museum, and is still the cornerstone of its continually expanding activities. The number of children that can now be taken care of has multiplied many times since those small early classes of the first years of the century (see cover), and the methods of instruction have changed with general educational trends, but the relationship of the child to the Museum still remains the same. Toledo's children feel that the Museum is theirs—and Toledo's children of the 1900s have grown up to see their children (and in some cases, grandchildren?) experience the friendly welcome of the Museum's art classes.

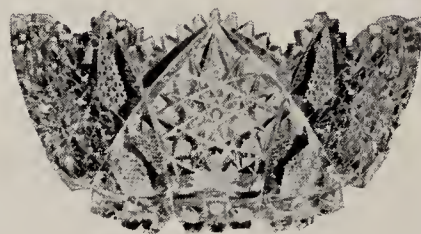
During this Golden Anniversary Year many special exhibitions and interesting events have been planned. New galleries will be opened, new gifts and acquisitions announced.

LIBBEY GLASS, 1818-1951

AS THE FIRST EXHIBITION of its anniversary year, the Museum, in collaboration with the Libbey Glass Division, Owens-Illinois Glass Company, will present an exhibition of Libbey glass from its beginning to the present. Opening January 7 and continuing through the month, this large exhibition, dramatically displayed in especially lighted and designed settings, will show the three main phases in the development of Libbey glass: hand-blown, hand-cut, and machine-blown. A free copy of the illustrated catalogue of this exhibition will be sent to any Museum News reader who mails in a request. Catalogues may also be purchased at the exhibition.



1880



1904



1951



AMERICAN DESIGN

“THE INDEX OF AMERICAN DESIGN is a record made by artists of a chapter in American history which is largely anonymous. It is the story, told in pictures, of articles of daily use and adornment in this country from early Colonial times to the close of the 19th century. In the main it is devoted to the craft traditions which dominated American production for more than two hundred years . . .”

Almost 100 of these delightful and meticulous water colors of every variety of American craft will be exhibited from January 7 to January 27. These are perhaps the best records ever made of the crafts of this country. The entire Index, consisting of many thousands of similar water colors, is housed in the National Gallery of Art, Washington.

CARL B. SPITZER

FOUR YEARS AGO, on his 70th birthday, Carl Spitzer received from his daughter a book on how to paint. Stimulated by the book, Mr. Spitzer began to paint shortly after that, first working by himself, and later studying at the Art Museum with Carl Gaertner, Zella May Case, and Hal Lotterman.

About 35 oil paintings by Mr. Spitzer will be shown in Gallery 8, from January 14 to February 4. His landscapes, poetic records of his recent travels in New England and through the west, show the sensitive progress of a businessman who found a new way to express his ideas—through paint. Mr. Spitzer’s interest in art goes back through many years of Museum trusteeship.

Mr. Spitzer is not the only Toledo businessman who, like England’s Elder Statesman, Churchill, finds relaxation and stimulation in painting. Art, for children, is fun; but it can also continue to give pleasure in later years, as many adult art students in the Museum’s School of Design have discovered.

ADMISSION FREE AT ALL TIMES

OTHER DAYS, 9 A.M. - 5 P.M.

HOLIDAYS, 1 - 5 P.M.

HOURS: SUNDAY, MONDAYS, AND

TOLEDO 2, OHIO

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JANUARY CONCERTS

MACK HARRELL, baritone of the Metropolitan Opera, will appear in a song recital Tuesday, January 9, in the Auditorium at 8:30 P.M. (note change of hour from 8 P.M.) Hailed by critics as one of the foremost recitalists of today, Mr. Harrell brings to music a mastery of projection and a depth of feeling rarely encountered. These qualities, in addition to his splendid voice, caused Jerome D. Bohm to write in the New York Herald Tribune: "Mack Harrell is far and away our finest male concert singer."

His Toledo program will contain three song cycles: Beethoven's *An die ferne Geliebte*, Schubert's *Schwannengesang*, and Moussorgsky's *Songs and Dances of Death*.

This concert will be the second of the Chamber Music Series. Season tickets are still available at \$3.60, and single tickets at \$1.50 may be secured at the Museum Concert Office and Sculpture Court Sales Desk.

ROBERT NOEHREN, organist of the University of Michigan and head of its organ department, will play in the Peristyle January 17. Free tickets may be secured at the Museum Information Office, from members of the Guild of Organists, and at D. M. Caughling Co.

THE MINNEAPOLIS SYMPHONY ORCHESTRA will be heard January 30 as the third event of the Red Series. A limited number of tickets for this popular attraction will go on sale at the Concert Office beginning January 23.